

A person in a space suit is visible inside a rocket cabin, looking out a window. The cabin is filled with stars and confetti, creating a festive atmosphere. The background is dark with scattered stars and confetti.

# 2020: ODISSEIA NO 3º ESQUERDO

A FILM BY RICARDO LEITE

## SYNOPSIS

'Socks', an 8-year-old boy, has his parents in self-isolation. On board of his cardboard ship, built from the junk he finds at home, he contacts his best friend 'Donuts' via a walkie-talkie who, a building away, guides him on an unprecedented imaginary escape through the vastness of the outer space.



## DIRECTOR'S STATEMENT

"A child's perspective on the world has always been something that interested me as a director. I am fascinated by the mechanisms they find to overcome problems and the way in which they manage to abstract themselves from reality, creating their own world and their own rules.

I had a very intense childhood and I still vividly recall the memories of that young age. Today, due to the context in which we live in, I know that I was privileged to have had all the freedom I wanted during my childhood, and it somehow saddens me to see what children are currently being deprived of.

We decided to create a narrative that addressed this theme, focusing on the experiences of a child during the confinement period. Even though he doesn't realize why he cannot continue playing with his best friend he still finds creative ways to continue with the games.

This story portrays two real heroes and their space adventures. Socks and Donuts play at distance communicating through a walkie-talkie, facing a terrifying threat, the Astro-Zombies, following an enormous odyssey the size of an apartment's immensity."

**Ricardo Leite**

## BIOGRAPHY

Ricardo Leite is a producer, director and screenwriter born in Porto in 1991.

He graduated from the Escola Superior Artística do Porto, where he signed his first projects "É de Espinho Viva!" and "Ao Salvamento". He also holds a master's degree in Film Directing and Producing from the Escola Superior de Media Artes e Design of Porto.

The award-winning film "A Instalação do Medo" stands out in his career. In 2017 the film also had screenings at the Cinémathèque Française and distribution in the portuguese theaters - as a complement to the film "Suburbicon" by George Clooney.

In the summer of 2021, he premieres the series "Capitães do Açúcar" - his TV debut as a director - for the portuguese public TV channel, RTP.



# CAST & CREW

## WITH

Rodrigo Tarábbia  
Francisco Barbosa  
Joana Africano

## WRITER

André Barbosa  
Ricardo Leite  
Andreia Ribeiro

## DIRECTOR

Ricardo Leite

## PRODUCER

Andreia Ribeiro  
José Freitas  
Inês Jonas  
Ricardo Leite

## ASSISTANT DIRECTOR

José Freitas

## DIRECTOR OF PHOTOGRAPHY

Francisco Bartilotti

## CAMERA ASSISTANT

João Pedro Pinheiro  
João Carlos da Silva

## SOUND

Luís Henrique Silveira

## PRODUCTION DESIGNER

Andreia Ribeiro

## ART DIRECTOR

Sílvia Sanahuja

## ASSISTANT ART DIRECTORS

Daniela Cruz  
Ana Rafaela Guimarães  
Sara Vieira  
Jotta Sousa

## EDITOR

Margarida Keating

## ASSISTANT EDITOR

Raquel Ferreira  
Rita Ferreira

## POST-PRODUCTION SUPERVISOR

Gonçalo Santos

## VISUAL EFFECTS

Nuno Costa

## SOUNDTRACK

André Barbosa

## MUSIC PRODUCTION

Miguel Serrão  
Guilherme Correia

## COLOR GRADING

Carlos Borges

## COLOR ASSISTANT

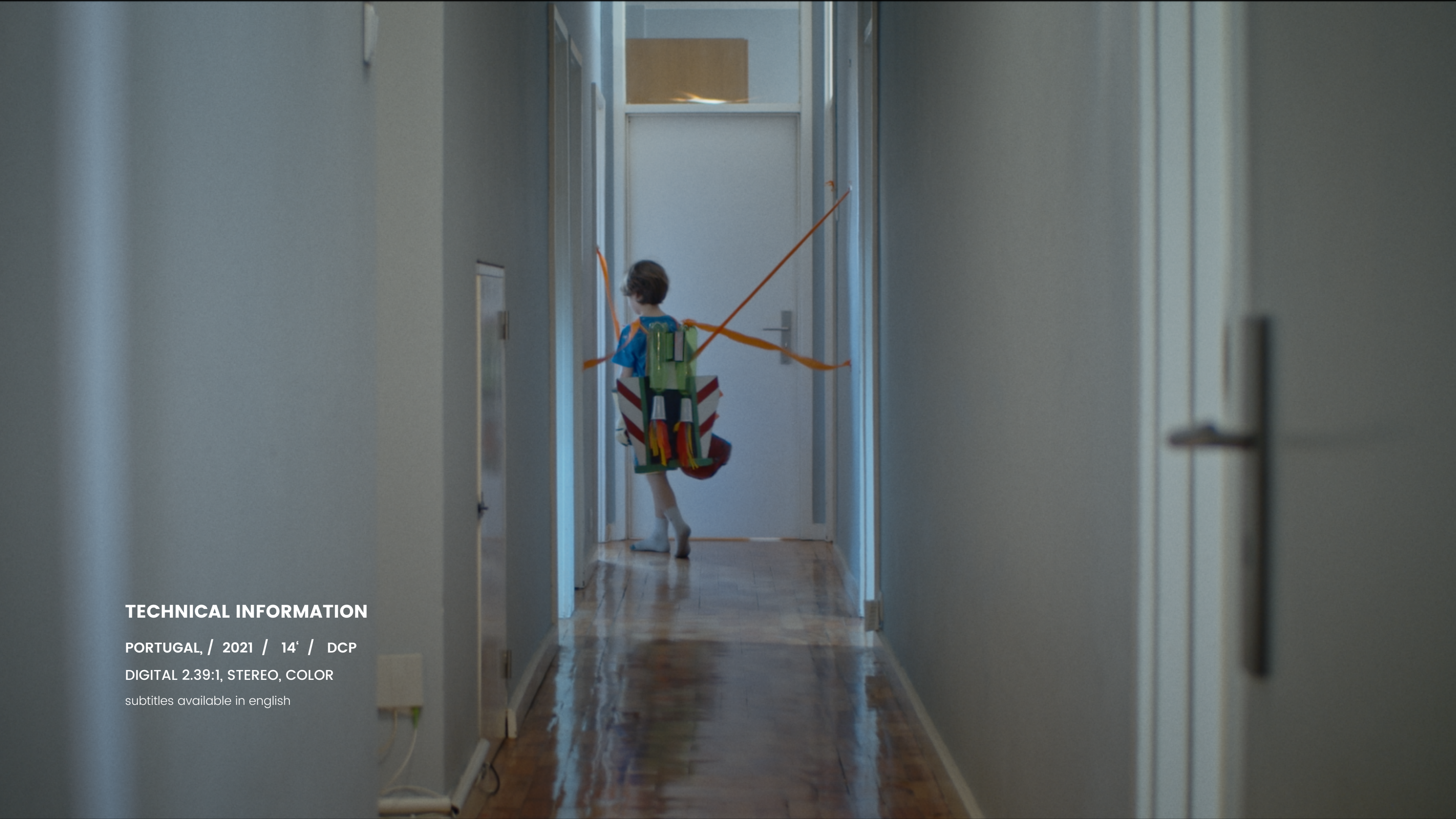
Vasco Araújo

## PRODUCTION ASSISTANT

Paulo Nogueira

## LEGAL COUNSELLING

Carlos Morgado



**TECHNICAL INFORMATION**

PORTUGAL, / 2021 / 14' / DCP

DIGITAL 2.39:1, STEREO, COLOR

subtitles available in english



## CONTACTS

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WITH THE SUPPORT

